



## Royal Lyngby Yacht Club

### The Boat Project – Lyngby Donation Day at the Royal Lyngby Yacht Club on Sunday 10<sup>th</sup> July

6<sup>th</sup> July, 2011

**Lone Twin invites the people of Lyngby and the surrounding area to donate their wooden belongings to help create a 30ft seafaring boat. Mundane or extraordinary, donations can be small or large, but all donations must have a story behind them.**

As people all over the world gather to celebrate the London 2012 Olympic and Paralympic Games, a hand-built boat will set sail on her maiden voyage. The boat, crafted by a dedicated team of boat builders and volunteers, will be made from materials donated by members of the public.

Donation days are happening all over the South East region, with one unique day in **Lyngby**, hosted by **the Royal Lyngby Yacht Club** on **Sunday 10<sup>th</sup> July from 1pm - 7pm.**

*The Boat Project*, a collaboration between Lone Twin, acclaimed sailor and boat builder Mark Covell (Olympic Silver Medalist, Open Star Sailing, Sydney 2000), and the celebrated Lyngby international yacht designer Simon Rogers (Rogers Yacht Design), is a region-wide Cultural Olympiad project supported by Arts Council England.

After the launch of the boat in May 2012 she will be undertaking a maiden voyage along the South coast and stopping at various locations along the way, visiting all of the people who have made donations. At each stop-off point there will be a festival of arts events and activities to celebrate the boat's arrival.

Sally Abbott, Regional Director, Arts Council England, says: "that making a donation to *The Boat Project* is a great opportunity for people of all ages to take part in the arts and to feel a greater connection to the London 2012 Olympics and Paralympics. We're pleased that so many people are involved in the Boat Project so far. I look forward to seeing the boat set sail for the first time next summer just in time for the Olympics and Paralympics

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and I hope that many people along the South Coast will also be able to observe the journey.”

Sally continued, “There is definitely a sense of pride and ownership from local communities emerging as the boat takes shape and the donations days that have already taken place have been very popular.”

Gregg Whelan and Gary Winters of Lone Twin, said: “We've been open for over ten weeks and the response has been incredible, we've had thousands of people through the door bringing us hundreds of donations. This project is literally changing lives as our brilliant volunteers roll up their sleeves and learn a whole host of new skills, everyday's a school day in the boat shed! But of course we still need wood donations, we've had everything from a piece of the Ark Royal to a family's much used 42 year-old bath brush - we'll take anything so long as it has story!”

Designer Simon Rogers said: “We are delighted to be involved with this unique and prestigious project. This has to be the first time in 21 years that we have been involved with the design of a yacht that on the surface appears potentially so simple, but due to the materials being donated during the build, we have little idea what she will finally be built of. We have decided the only way forward is to draw a base line design with known materials and properties and then as the material arrive, substitute materials throughout the build. I am sure this will produce some very interesting conversations and no doubt many stories in years to come, exactly what Lone Twin had in mind!”

Secretary Kevin Podger added, “We at the Royal Lyminster Yacht Club are thrilled to have found this exciting way of helping sailors and non-sailors alike to become personally involved in a project which will resonate with our sailing heritage, the Olympics generally and, of course, our hopes for success on the water in 2012”.

Simon continued, “We urge the people of Lyminster to take this wonderful opportunity offered by the Royal Lyminster Yacht Club and start thinking about the piece of wood they would like to donate on the day. Get the children involved, get them thinking about their special piece of wood to donate and think about the fact that, ultimately this is a great way to directly get involved with The London 2012 Cultural Olympiad and to become part of the future legacy.”

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Lone Twin will be collecting donations up until 30 July 2011. Donations can also be made at The Boat Shed, Thornham Marina, nr. Emsworth, Hampshire, PO10 8DDO, on a Saturday from 11th June-30th July, 1-7pm or on an other Donation Day Event taking place throughout the South East region. To find out more about The Boat Project, log on to: [www.theboatproject.com](http://www.theboatproject.com)



- ENDS -

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## Notes to Editors:

1. **Lone Twin** makes works for stage, studio and public space. Lone Twin Theatre was formed in 2006 with the debut work *Alice Bell* followed by *Daniel Hit By A Train*, and 2010's *The Festival*, which premiered at the Barbican before touring the UK and Europe as the third part of *The Catastrophe Trilogy*. Recent commissioning partners include *KunstenFESTIVALdesArts*, *Steirischer Herbst* and the *Melbourne International Festival*. In 2007 they presented *Spiral*, an eight-day performance, commissioned by the Barbican and *Town Crying* commissioned by *Dott O7* and produced by *Forma*, and in 2008 premiered another Barbican commission, *Speeches*. In 2009 *Beastie* was launched, a unique live experience for children and *Street Dance*, a community dance event presented at *Nottedance 09*, *Dance East* and *Sadlers Wells*. [www.lonetwin.com](http://www.lonetwin.com)

2. **Artists taking the lead** is part of the London 2012 Cultural Olympiad. 12 public art commissions have been awarded, one in each of the nine English regions, and the Nations of Northern Ireland, Scotland and Wales, all with engagement at their heart. The winning commissions were selected by independent panels of artists and producers, and are being delivered by Arts Council England on behalf of the Arts Council of Northern Ireland, Creative Scotland and the Arts Council of Wales. [www.artiststakingthelead.org.uk](http://www.artiststakingthelead.org.uk)

The Boat Project is the south east's project for Artists taking the lead. The project for the south west, *Nowhereisland*, will also visit Weymouth. In summer 2012, a large-scale, island sculpture formed from an Arctic island will journey around the south west region of England, stopping at ports and harbors as a visiting 'island nation'.

3. **The London 2012 Cultural Olympiad** is the largest cultural celebration in the history of the modern Olympic and Paralympic Movements. Spread over four years, it is designed to give everyone in the UK a chance to be part of London 2012 and inspire creativity across all forms of culture, especially among young people. Millions of people around the UK are already part of the Cultural Olympiad, through the *Inspire* programme and *Open Weekend*. The finale of the Cultural Olympiad will be a twelve week UK-wide Festival in the summer of 2012, bringing together leading artists from all over the world.

The Cultural Olympiad has benefited from significant public funding from Arts Council England and a National Lottery grant of £16.6 million from the Olympic Lottery Distributor. Other funders include *Legacy Trust UK* and *British Council*, which will commit £3million to the international development of London 2012 Cultural Olympiad projects. *BP* and *BT* are Premier Partners of the Cultural Olympiad. *Panasonic* are the presenting partner of *Film Nation: Shorts*. [www.london2012.com/culture](http://www.london2012.com/culture)

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4. **Arts Council England** works to get great art to everyone by championing, developing and investing in artistic experiences that enrich people's lives.

As the national development agency for the arts, they support a range of artistic activities from theatre to music, literature to dance, photography to digital art, and carnival to crafts.

Between 2008 and 2011, they will invest £1.3 billion of public money from government and a further £0.3 billion from the National Lottery to create these experiences for as many people as possible across the country. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

5. **The Olympic Lottery Distributor** is investing National Lottery money to fund the London 2012 Games. It is providing £16.6 million to support the Cultural Olympiad, including funding of £1.5 million to Unlimited. It is also providing funding of £3.42 million to fund the network of Big Screens across the UK and will be providing up to £1.8 billion for the infrastructure of the Olympic Park and other Olympic facilities across the UK.

More information about the Olympic Lottery Distributor can be found at [www.olympiclotterydistributor.org.uk](http://www.olympiclotterydistributor.org.uk)